

Donna M. Johnson

1314 Fernwood Circle NE
Atlanta, GA 30319
404/556-8818
dj4art@earthlink.net

EDUCATION

- 2008 **MA**, painting Savannah College of Art & Design, Atlanta
2003 **BFA** University of Tennessee
1982 **MSW** University of Georgia
1975 **Certificate in Art Psychotherapy** Eastern Virginia Medical School
1974 **BA**, psychology Wake Forest University

EXHIBITIONS (SOLO AND 2 PERSON SHOWS)

- 2009 *Soliloquy in Blue*, E. Weber Gallery, Atlanta, GA
2008 *I am the white of the black and the red of the white and the citrine of the red*,
Granite Room, Castleberry Hill, Atlanta, GA
2006 *Psyche and Film: Oh Sister, Where Art Thou?*, Emory University, Atlanta, GA
2004 Belleza Gallery, Knoxville, TN
2004 Tomato Head Restaurant Gallery, Knoxville, TN
2003 Tennessee Valley Unitarian Universalist Church Gallery, Knoxville, TN
2002 Downtown West Cinema Gallery, Knoxville, TN
Borders Books Gallery, Knoxville, TN
2001 *Rubedo*, 1010 Gallery, Knoxville, TN
1997 Tennessee Valley Unitarian Universalist Church Gallery, Knoxville, TN
Belleza Gallery, Knoxville, TN

SELECTED JURIED EXHIBITIONS

- 2010 *Alchemical, Hermetic Art Salon*, Santa Fe, NM
2010 Atlanta Artists Center 7th Annual Show Exhibition, Atlanta, GA
2009 *Abstract*, Alan Avery Art Company, Atlanta, GA
2009 *The Ones to Watch*, Alan Avery Art Company, Atlanta, GA
2009 *Beauty and Its Opposite*, Montserrat College of Art, Beverly, MA
2009 *The Guard and the Vanguard*, Bill Lowe Gallery, Atlanta, GA
2009 *Metamorphosis: Contemporary Statements in Encaustic*, Haydon Art Center,
Lincoln, NE
2009 *Occupation Artist*, Southeast Region WCA, Presbyterian College, Clinton, SC
2008 *Fine Arts Show*, Decatur, GA, Arts Festival, Dalton Gallery, Agnes Scott College
Sweet Fried, The Defoor Centre, Atlanta, GA
Open Studio, Savannah College of Art & Design, Atlanta, GA
2007 *Open Studio*, Savannah College of Art & Design, Atlanta, GA
2005 *Now and Not Yet*, Genema Gallery, Atlanta, GA
H'Art Tsunami Relief Benefit, Living Zen Gallery, Atlanta, GA
2004 *Annual Juried Exhibition*, Art Market Gallery, Knoxville, TN
2002 *September 11 Anniversary Exhibition*. A1 Lab Arts, Knoxville Museum of Art's
Townsend Gallery, Knoxville, TN
Open Show, Oak Ridge Art Center, Oak Ridge, TN (also: 2000, 1999, 1997)
2001 *2-D Student Art Competition*, University of Tennessee, Knoxville, TN (also, 1999)
Women's Work: Into the Millennium, Oak Ridge Art Center, Oak Ridge, TN
2000 *Reinventing Venus*, Arts Council, Knoxville, TN (also, 1999)

AWARDS AND HONORS

Studio Location: 1200 Foster St. Bldg. W-2 Suite 224 Atlanta, GA 30318

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- 2009 Mentorship Program artist, Fulton County Arts Council
2009 All Favorite Picks of 2009 *Off-the-Wall Pin Up Show*, MOCA GA
2009 *FORM Atlanta*
2009 Honorable Mention, *Beauty and Its Opposite*, Montserrat College of Art
Beverly, MA
2008 Travel Scholarship Award, Savannah College of Art & Design, Atlanta, GA
2002 Honorable Mention, *Open Show*, Oak Ridge Art Center, Oak Ridge, TN
1999 Special Mention, *Reinventing Venus*, Arts Council, Knoxville, TN
1999 Juried Member of Knoxville Watercolor Society

PUBLICATIONS

PUBLISHED ARTWORKS

- Calcinatio*, 2007, *Rubedo Dawn II*, 2009, *Deliverance*, 2008, *Prima Materia*, 2007, *Self and Ego*, 2008, *FORM: artistic independence 2009*, Atlanta: Williams England Design, 2009.
Self and Ego, 2008, *Metamorphosis: Contemporary Statements in Encaustic*, Lincoln, NE: Haydon Art Center, 2009.
Ghostly Lover, 2003, *Journal of Sandplay Therapy* XVII, no. 1 (2008): 14.
Camelot, watercolor, 2000. *Journal of Sandplay Therapy* XVI, no. 2 (2007): 30.
Shell Purist, encaustic, 2004. *Journal of Sandplay Therapy* XVI, no. 2 (2007): 37.
Lotus Rising, encaustic, 2004. *Journal of Sandplay Therapy* XVI, no. 2 (2007): 87.
Epiphany, monoprint, 2000. *Journal of Sandplay Therapy* XVI, no. 2 (2007): 132-133.
Illumination 5, mixed watermedia, 2003. *Journal of Sandplay Therapy* XVI, no. 1 (2007): 26.
I love Mary, watercolor, 2001. *Journal of Sandplay Therapy* XVI, no. 1 (2007): 49.
Grail series, monoprint, 2000. *Journal of Sandplay Therapy* XV, no. 2 (2006): 28-29.
Back to the Source, encaustic, 2004. *Journal of Sandplay Therapy* XV, no. 2 (2006): 110.
It Was All a Bad Dream – triptych, watercolor, 2001. *Phoenix Literary Magazine*, University of Tennessee, Spring, 2002: centerfold.

PUBLISHED REVIEWS

- Jeremy Abernathy, "Ones to Watch shows ATL as a dialog of differences," review of *The Ones to Watch* at Alan Avery Art Company, *Creative Loafing*, August 28, 2009. <http://blogs.creativeloafing.com/culturesurfing/2009/08/28/ones-to-watch-shows-atl-as-a-d...> (accessed August 31, 2009).
Donna Johnson, "Preview: Ones to Watch opens at Alan Avery Thursday", interview by Jeremy Abernathy, *Burnaway.Org*, <http://burnaway.org/2009/08/preview-ones-to-watch-opens-at-alan-avery-thursday/> (accessed August 5, 2009).
FORM: artistic independence 2009, *Williams England Design, Atlanta, GA*
Art Beat, a review of Tennessee Valley Unitarian Universalist Church Gallery Show reviewed by Heather Joyner. *Metro Pulse*, July 10 - 16, 2003.

PUBLISHED ARTICLES

- "Book Review: *Foundation and Form in Jungian Sandplay* by Lenore Steinhardt," *The Journal of Sandplay Therapy*, Volume 9, Number 2, 2000.
"Fairy Tale Symbolism Applied to Sandplay," *The Journal of Sandplay Therapy*, Volume 8, Number 2, 1999.

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SELECTED COLLECTIONS

Savannah College of Art & Design, Permanent Collection
Johnson Wholesale Floors, Inc.
Individual Collectors

EMPLOYMENT

9/2005-Present	Psychotherapist with The Link Counseling Center, 348 Mt. Vernon Hwy., NE, Sandy Springs, GA
9/2004 -9/2005	Private Practice Psychotherapist with Spencer Gelernter, Ph.D., and Associates, Marietta, GA
1991-2004	Private Practice Psychotherapist , Knoxville, TN
1994-1999	Private Practice Psychotherapist , Maryville, TN
1989-1994	EAP Counselor , Blount Memorial Hospital Employee Assistance
1986-1989	Private Practice Psychotherapist , Memphis, TN
1984-1986	Chief Social Worker , Child Development Institute, Southeast Mental Health Institute, Memphis, TN
1983-1984	Social Worker , Briarcliff Adolescent Center, Georgia Mental Health Institute, Atlanta, GA
1982-1983	Social Worker , Anneewakee Treatment Center, Douglasville, GA
1975-1980	Registered Art Therapist , Human Resource Institute, Norfolk, VA

TEACHING EXPERIENCE

2009	<i>Introduction to Sandplay Therapy</i> , Atlanta, GA
2009	<i>Encaustic Painting</i> , Summer Seminar, SCAD Atlanta, GA
2009	<i>Combining Art Therapy and Sandplay Therapy</i> , Atlanta, GA
2009	<i>Introduction to Sandplay Therapy</i> , Montgomery, AL
2008	<i>Combining Art Therapy and Sandplay Therapy Workshop, EMDR and Sandplay</i> , National Conference, Sandplay Therapists of America, Savannah, GA
2005	<i>Healing Through the Creativity of Sandplay Therapy</i> , Georgia NASW Annual Conference, Marietta, GA
2002-2004	Consultation Group in Sandplay Therapy, Knoxville, TN
2003	<i>Psyche & Soma in Sand & Symbol: Body as Metaphor for the Female Psyche</i> , Denver, CO
2002	<i>Stages of the Sandplay Process</i> , 2002 National Conference, Sandplay Therapists of America, Santa Fe, NM
2001	<i>Introduction to Sandplay Therapy Seminar</i> , Knoxville, TN
2000	<i>Combining Art Therapy and Sandplay Therapy</i> , The Archetype of Play, Philadelphia, PA
1998	<i>Ages and Stages of Sandplay</i> , Summer Sandplay Institute, St. Paul
1997	<i>The Use of Sandplay Therapy with Bulimia</i> , 11th Annual International Eating Disorders Symposium, Chicago, IL <i>Bulimia: Symbolism Themes in Sand Trays</i> , Sandplay Therapists of America, National Conference, Pacific Grove, CA <i>Non-verbal Techniques with Eating Disorders</i> , Butler University,

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1995 *Symbolic Expression of Eating Disorders through Art and Sandplay,*
Lafayette, LA

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